

Silvana De Bari
Architect

selected works
and researches
2020 - 2024

Silvana De Bari
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nationality / Italian

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Bisceglie, Italy
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languages

Italian, English B2, French C1

education

- 2020 Habilitation for Professional Practice
- 2020 MSc degree in Architecture Construction and City
Polytechnic University of Turin - Italy
Thesis worthy of mention
“Through the rooms into a diorama. An alternative domestic model to inhabit the territory”
- 2017 Erasmus Programme +/EU
ULg University of Liège - Belgium
- 2017 Bachelor of Architecture
Polytechnic University of Turin - Italy
- 2014 Scientific high school education in Liceo Scientifico
Tecnologico “Galileo Ferraris” - Molfetta (BA), Italy
Grade: 100/100

work

- 2022-23 **CRIT.** / Peter Swinnen
Bruxelles, Belgium
. De Bres, Halle (parking), 2000 m²
. Champagne, Sint-Truiden (housing), 7 ha
. Campus Erasme ULB, Brussels (masterplan), 36 ha
. Sint-Pieter school, Oostkamp (masterplan), 14 ha
- 2021-22 **Traumnovelle** / Johnny Leya, Lèone Drapeau, Manuel Leon Fanjul
Bruxelles, Belgium
. Porte aux Oies, Liège (neighborhood hall), 180 m²
. Exhibition Fragment of Interlaced Dialogues by Sammy Baloji, Uffizi Florence (scenography)
. Sur le Champs, Mont-Sant-Guibert (farm), 30 ha
- 2021 **Experience Paris** / Eric Lapierre, Tristan Chadney, Laurent Esmilaire
Paris, France
. Flora, Stad Aalst (housing), 4500 m²
. Renovation of Grand Hall ENS, Paris (school), 4500 m²
- 2018 **Salottobuono** / Matteo Ghidoni
Milan, Italy
. Urban Centre, Milan (offices), 150 m²
. Casino offices, Venice (offices), 500 m²
- 2017 **Pla-c** / Davide Barreri, Andrea Alessio, Iliaria Ariolfo
Turin, Italy
. Cafe Muller, Turin (circus school), 650 m²
. Scuola Fermi, Turin (school), 500 m²
. Modular home, Turin (house), 50 m²

publications

- 2021 De Bari S., Di Festa V., Iraci Sareri S. (2021). "Rewriting a territory, Tourist practices and the construction of a domestic model for an inhabited landscape". *Ardeth*, vol.7

artistic contributions

- TwentyNine studio / Sammy Baloji
- 2023 . Performance *Missa Luba*
Bruxelles, Belgium - Tunisi, Tunisia
executive design of textile works
- 2022 . Exhibition *Fragment of Interlaced Dialogues*
Museo degli Uffizi, Florence
conception and design of the scenography; executive
design of textile works; preparation and supervision of the
construction site

researches

- on going *Atlas of security* - Lampedusa, Italia
- 2020 *Forms of temporary living: tourism on the adriatic coast*

competitions

2024 *Construction de la nouvelle base nautique de la jonction*
- Genève, Switzerland - with COPA and NDBA / 2023 *Concorso di progettazione per la ricostruzione dei tre bivacchi gestiti dal C.A.I. Sezione "fiamme gialle"* - Trento, Italia - with COPA and (ab)Normal / 2019 *European 15 Productive cities* - Nin, Croatia / 2018 *Young Architect Competition, Art Prison* with COPA - prize: Honorable Mention /

experiences

2019 workshop *TEMA, territori marginali* - Sardinia, Italy / 2019 *Villard 20 in fragilia* - Ischia, Italy / 2018 workshop *Challenging the urban fabric* - Tokyo, Japan / 2018 *internationale fruhjahrsakademie* - Dortmund, Germany / 2017-workshop *Temporary Gathering Hut* with Kengo Kuma Lab - Turin, Italy / 2016 *Summer School Porto Academy 16* with Jun Igarashi architect - Porto, Portugal / 2012 workshop *London's neighborhoods regeneration for the olympic games* with Eric Brotto and Ian Buswell / 2012 volunteering *EVA Self-reconstructed Eco-Village* - L'Aquila, Italy / 2013 volunteering *LIBERA antimafia* association - Napoli, Italy.

page 7 / Architecture, 2020

FLORA

page 15 / Scenography, 2021

K(C)ONGO FRAGMENTS OF INTERLACED DIALOGUES

page 23 / Architecture, 2023

DE BRES

page 31 / Master thesis, 2020

THROUGH THE ROOMS INTO A DIORAMA

page 45 / Architecture, 2024

WILDFLOWER

Degrees of intimacy: living the depth

2020, Professional work

“FLORA”

project for apartments
concept phase and visualization

trainsheep at Eric Lapierre Experience, Paris

Surprise

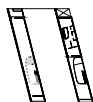
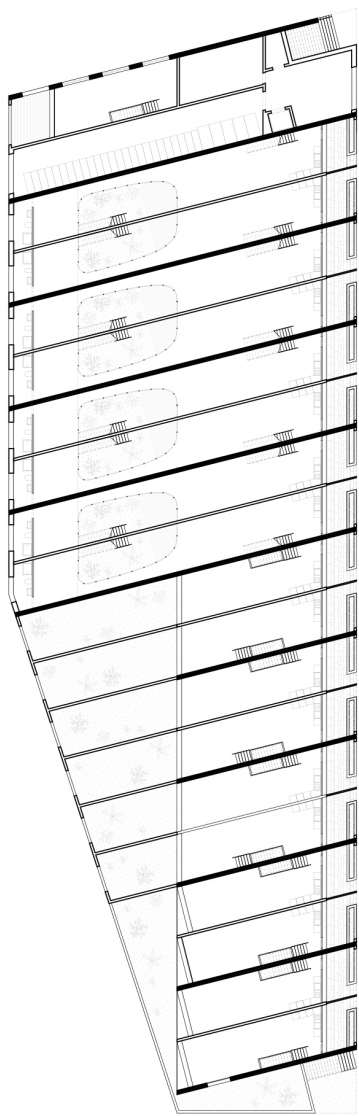
The project proposes a wide scope of typological diversity by using in a surational way the constraints of site and flats areas. The 90 meter long plot has not a regular form: its width decreases toward South. On this anomaly we found the quality of the project to transform difficulty into opportunity.

Due to its typological diversity, the building proposes apartments that precisely fulfill the requirements of the brief in terms of areas, and appears as being a world in itself that is an alternative to the strictly individual housing model.

The facade are calm in their design and textured as they are build of load bearing bricks washed in white.







On the ground and first floors are townhouses whose double height set back creates a large plinth for the building on the street facade.

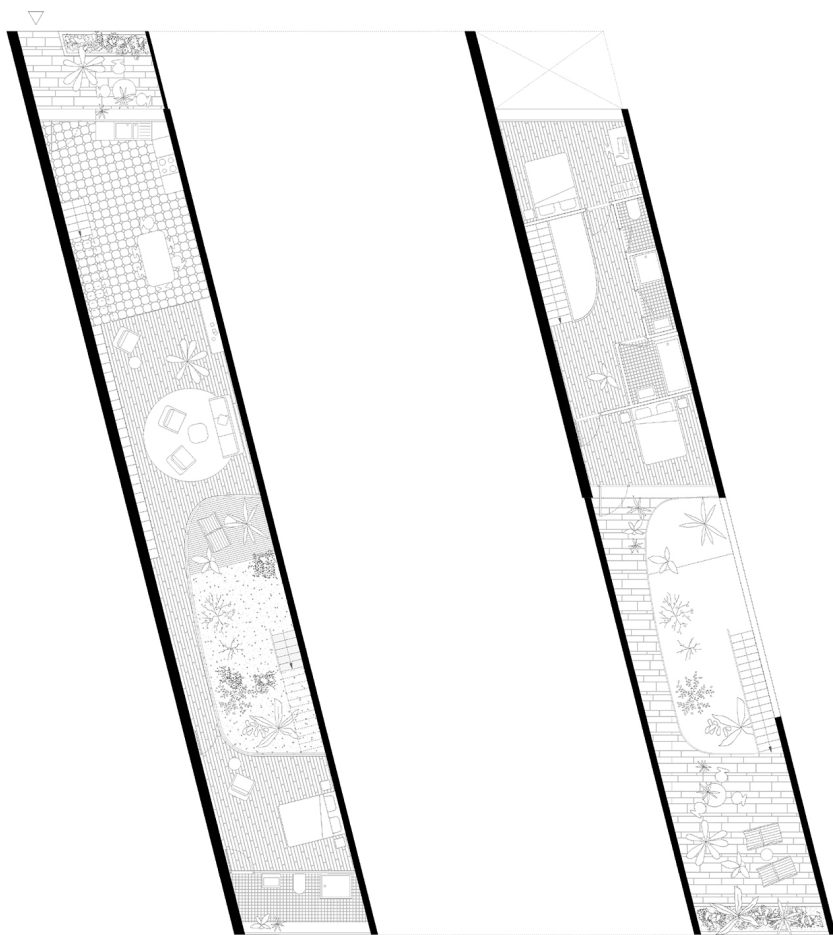
On second and third floors are located one level apartments.

< Apartment typologies

a deep plan offers 30 meter long perspective inside the house

< Ground floor plan

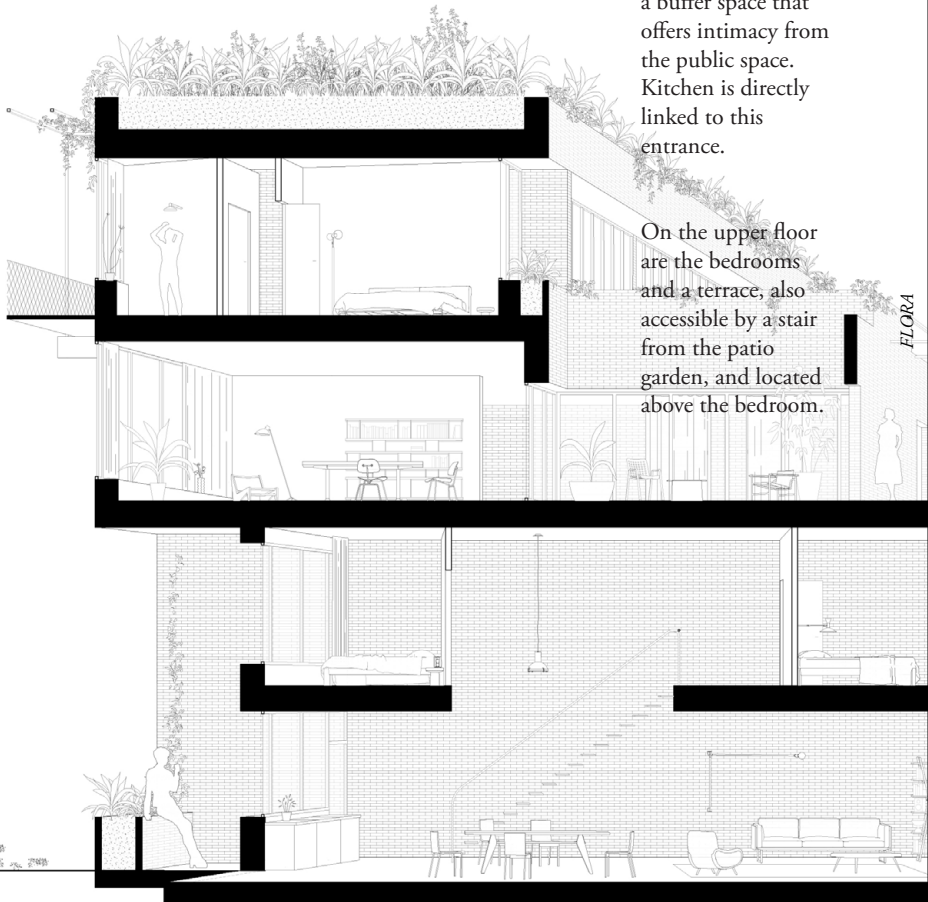
Soil-bounded housing
3 bed duplex 144 m²>

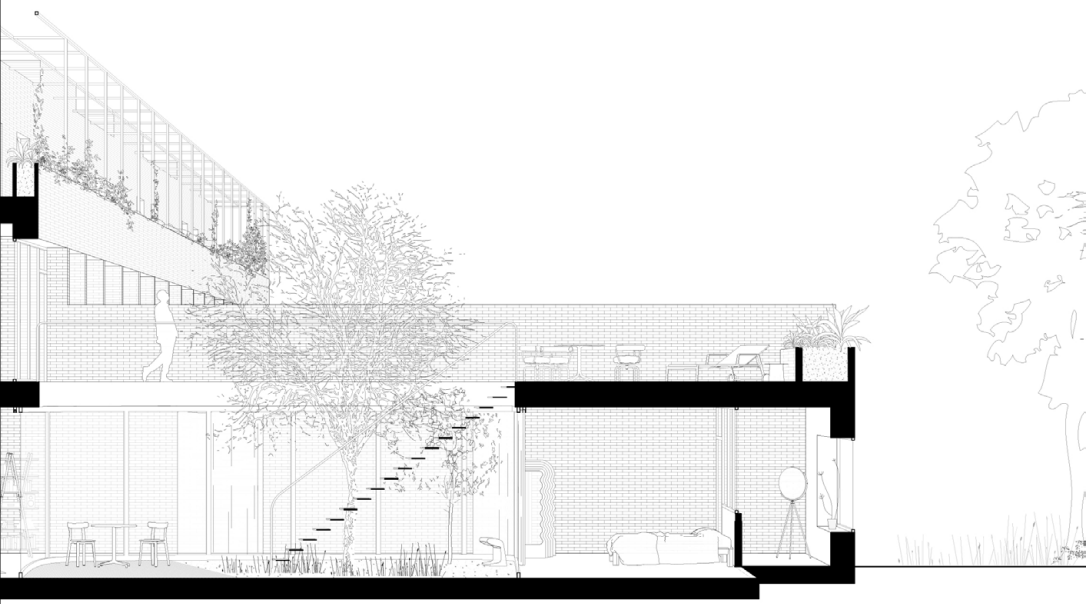


feeling of intimacy

The entrance on the street side is protected by a facade set back creating a buffer space that offers intimacy from the public space. Kitchen is directly linked to this entrance.

On the upper floor are the bedrooms and a terrace, also accessible by a stair from the patio garden, and located above the bedroom.





The Crossing

2022, Professional work

“K(C)ongo Fragments of interlaced Dialogues”

scenography
design and construction site

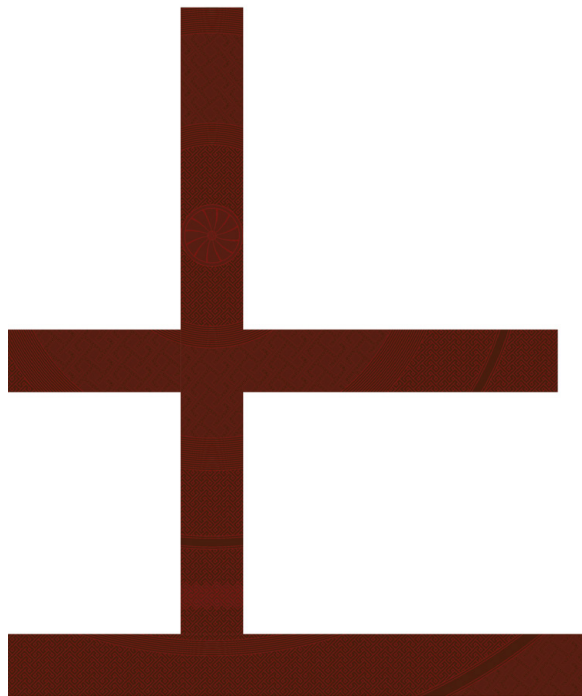
Traumnovelle and Sammy Baloji, Florence

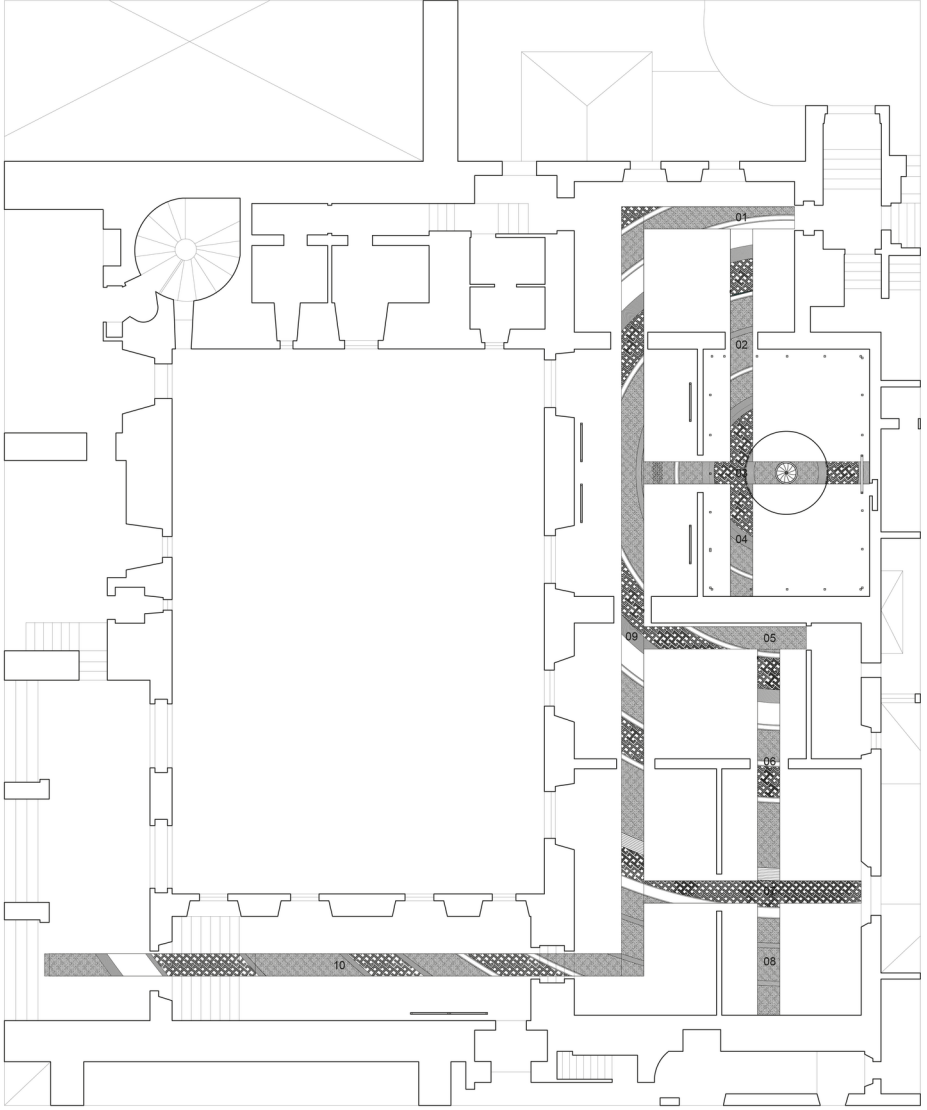
Subversive Classification

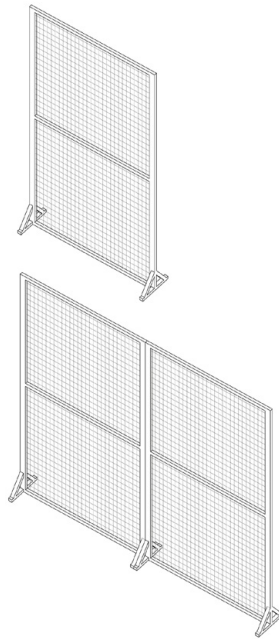
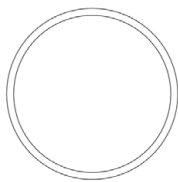
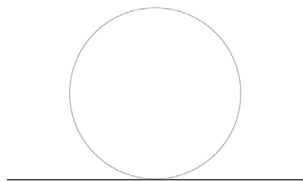
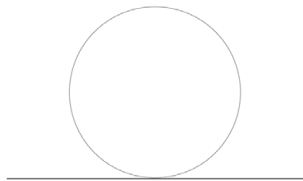
The rooms of the Andito degli Angiolini in Palazzo Pitti hosted K(C)ongo, Fragments of Interlaced Dialogues. , Sammy Baloji's exhibition in Italy.

In the exhibition, enriched by the creation of two new site-specific artworks, motifs and narratives intertwine, drawn from objects that arrived from the Kongo Kingdoms starting in the 16th century, now stored at Palazzo Pitti and in other museums.

In common thread running through the entire exhibition, which covers seven rooms, is an 88 metre-long carpet, which has been designed and manufactured specifically for the rooms of the exhibition. The decoration stems from the geometric motifs and circular bands of four precious Kongo oliphants.



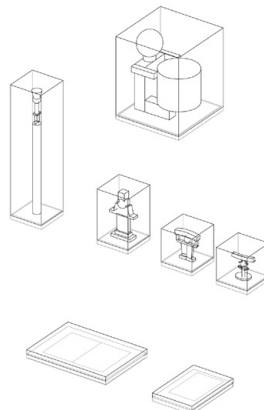




Installation comprising geographical maps printed on forex (images courtesy of Afriterrra) and a glass fibre globe >

historical research in the scenic conception

Reinterpretation and reuse of archival supports found in the museum >

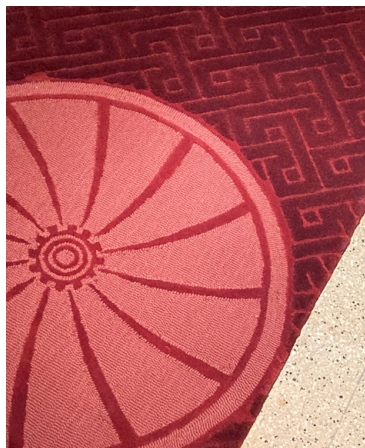


< Design of customised glass cases for the wooden workarts



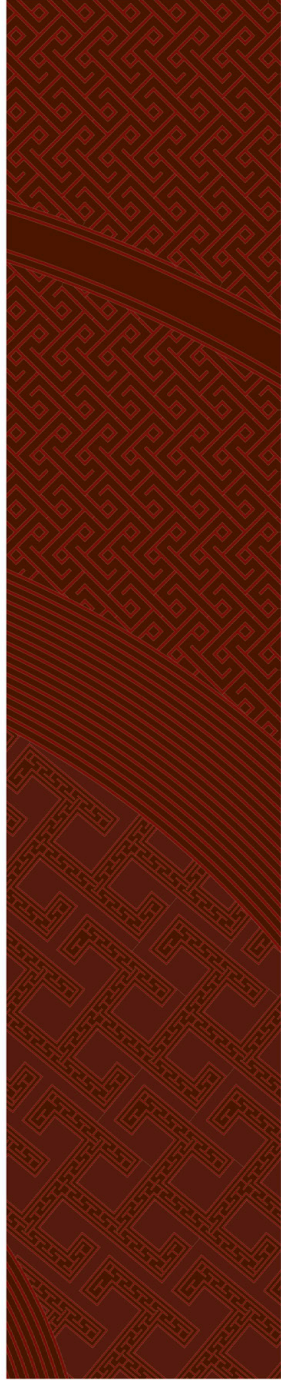


< Gnosis, 2022
 The immersive installation Gnosis is inspired by the Sala delle Carte Geografiche in Palazzo Vecchio, and explores the concept of the Wunderkammer



< The Crossing, 2022. Woven wool, 88 metres long

Executive drawing; piece #4 >



Janus

2023, Professional work

“DE BRES”

project for a multistorey parking
prerliminary and design phase

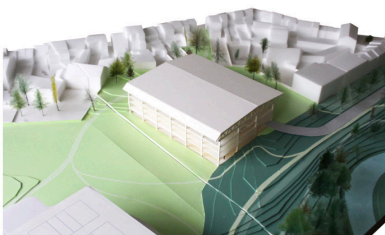
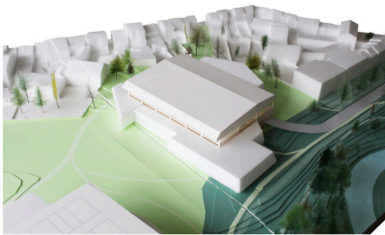
CRIT., Brussels

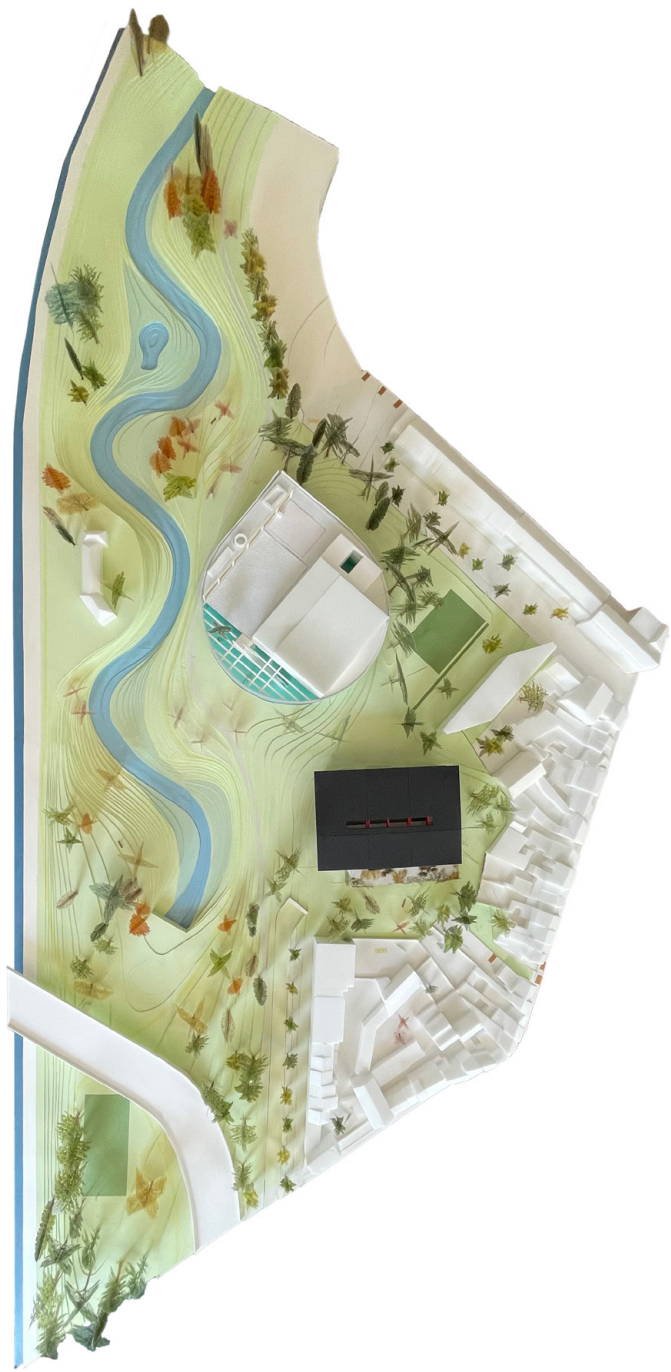
TEAM: Bel Architecten, Crit. Architecten, Tijd & Vlijt, Bureau D’etudes Greisch,
Stream And River Consult, Sb Heedfeld, Daidalos, Studio Ensemble

Double facing: different dialogues with the public park

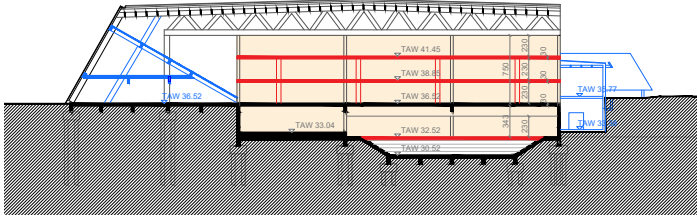
The multi-storey parking is part of a larger-scale project for a new park for the city of Halle.

The POSSOO project consists of a necessary recalibration of the center of Halle (BE), both in terms of ecology and social amenities. The canvas of the project is the unearthing and renaturalization of the Zenne river, allowing for a new park landscape between the historical core of Halle and the Canal Brussels-Charleroi. Within this green lung, charged with open air sports facilities, a contemporary sports center complements the existing context. The former sports center (1972) with its intriguing wood structure will be reprogrammed as an evolutive parking infrastructure and mixer building. With POSSOO the city of Halle, together with the Flemish Environment Company (VMM), provides a precursing pilot project on the levels of mobility, city center activation, green and blue ecology as well as social empowerment.

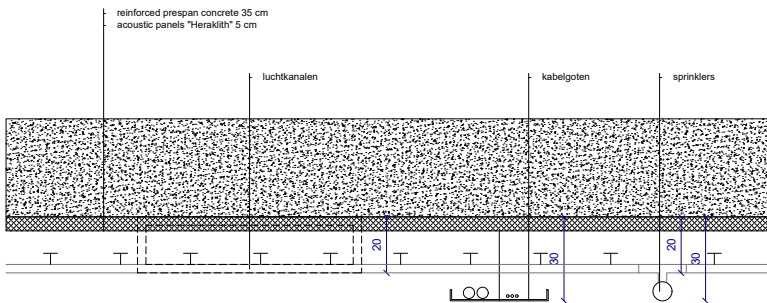




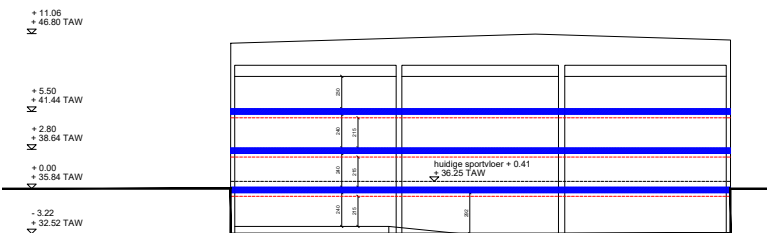
between programme and existing structure



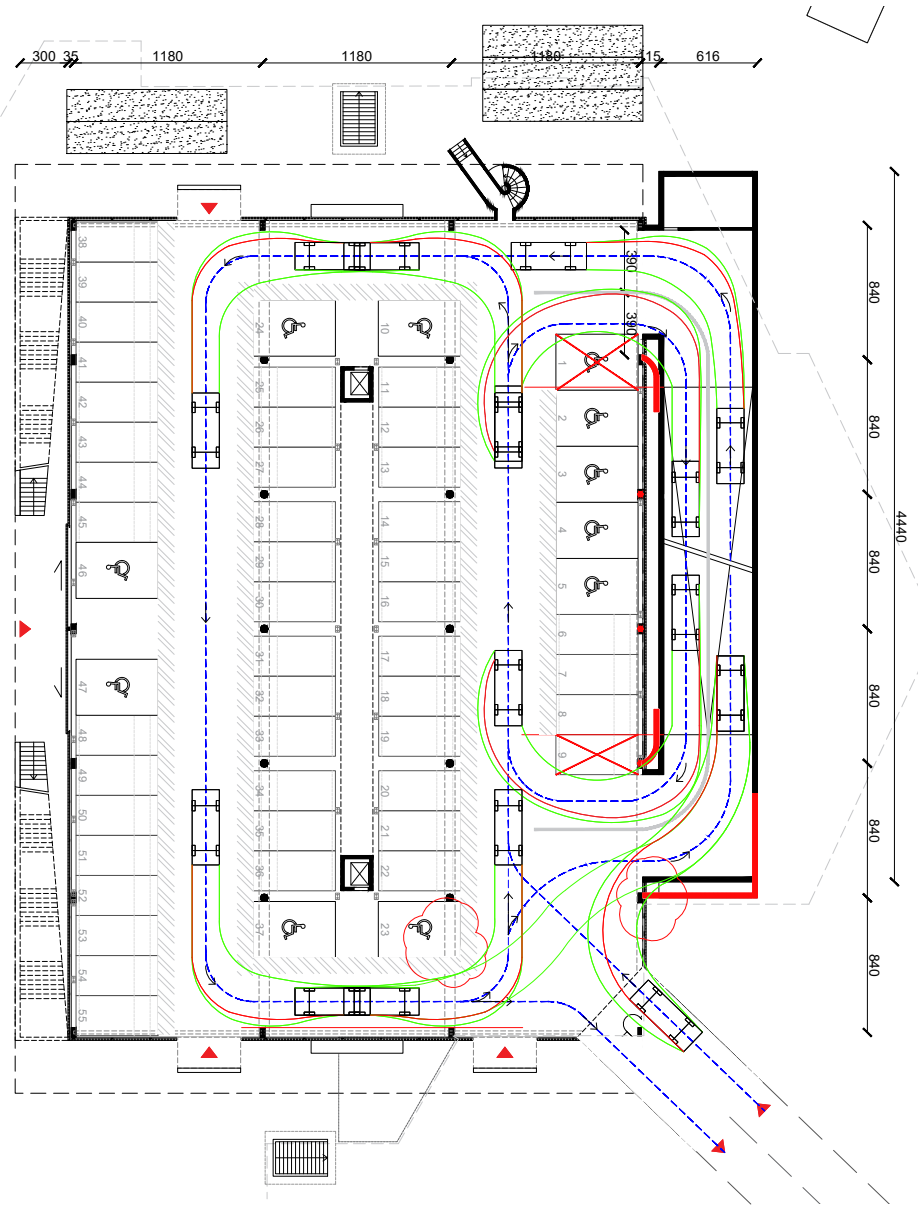
<Recovery of existing structure.



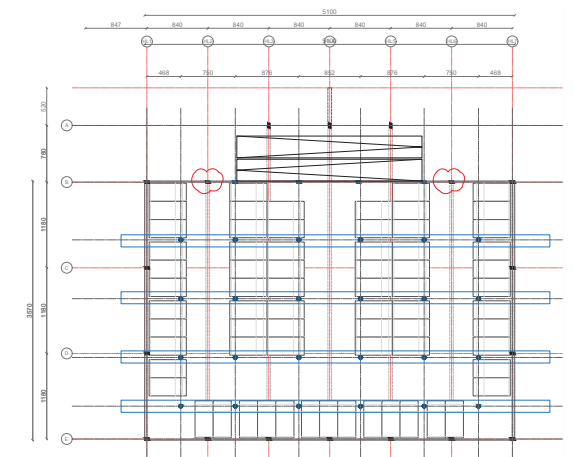
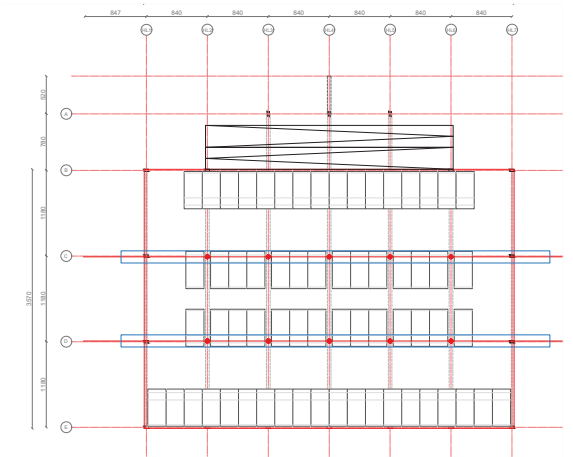
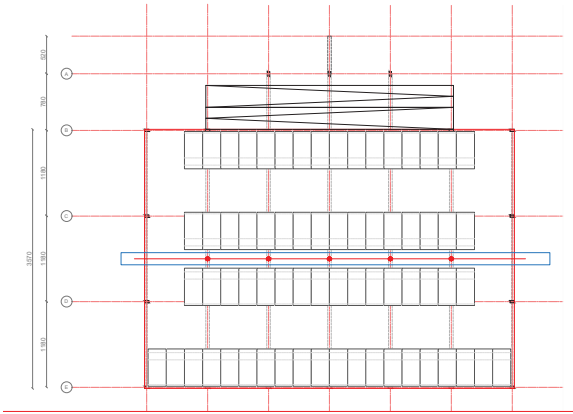
< Study minimum floor thickness to obtain maximum parking spaces.



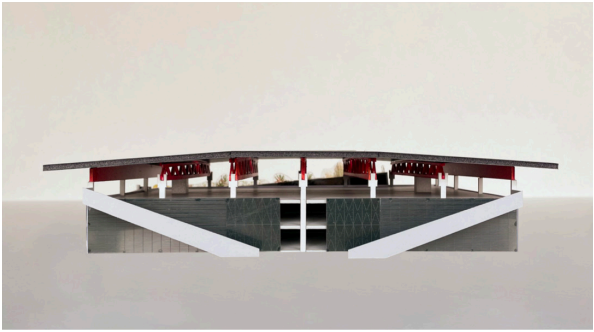
Standard floor configuration: studies and space tests. >



< Structural patterns preliminary studies.



Façade study models: external cladding and recovery of existing structure. >



An alternative domestic model to inhabit the territory

2020, Master thesis - Architecture program

“THROUGH THE ROOMS INTO A DIORAMA”

work by: Silvana De Bari, Valerio Di Festa, Stefania Iraci Sareri
advisors: Nicola Russi (Laboratorio Permanente), Cristina Bianchetti, Federico Coricelli
Polytechnic University of Turin, Italy

Border, possibility, proximity

Nature as infrastructural support for domestic practices: the construction of a continuous landscape.

The research inquires into how tourism is able to rewrite a territory, starting from the tourist domestic space, in its possibility of expansion and contraction in a continuous landscape.

The design process is articulated into three simultaneous actions:

1. The establishment of a map that aims to visualize the smooth and independent movements of non-resident populations capable of affecting the territory and modifying its edges;

2. The construction of a spatial pattern in which infrastructural green can aspire to multiple and heterogeneous configurations. Nature becomes an infrastructural matrix capable of gathering spaces together and a scenario for practices of contemporary living.

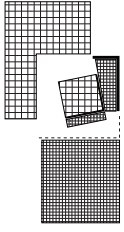
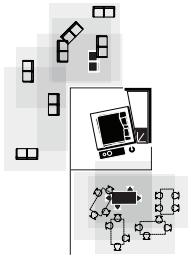
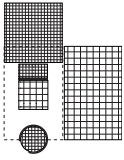
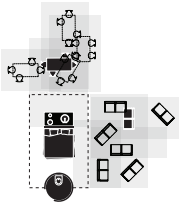
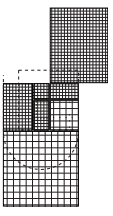
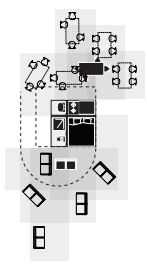
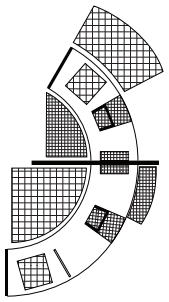
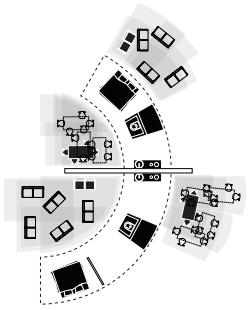
3. The development of the minimum units of the tourist domestic space which create a continuous landscape in an habitat dictated by natural rhythms.

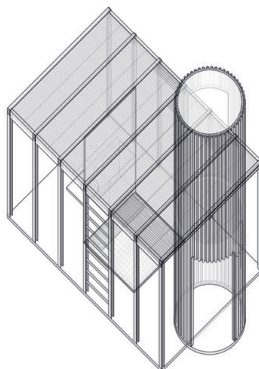
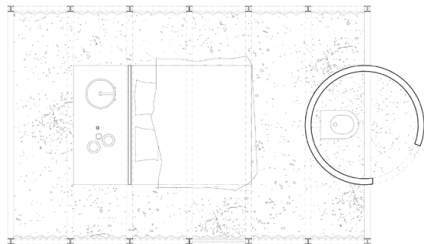
The overall project is used to interpret some of the contemporary emergencies: climate change, the simultaneous impact of migratory flows and the relationship between man and nature.



Ettore Sottsass - METAFORE



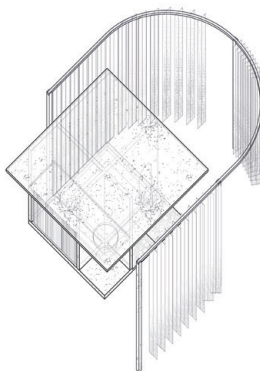




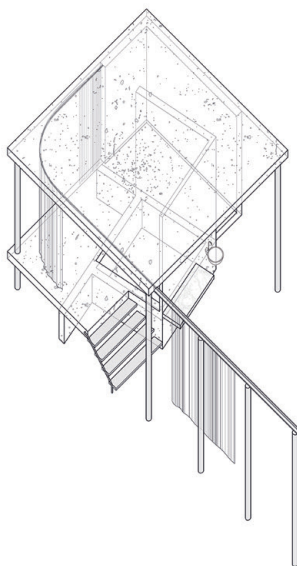
the extension of domestic space beyond defined boundaries and the interaction with the nature surrounding:

cabins for tourists

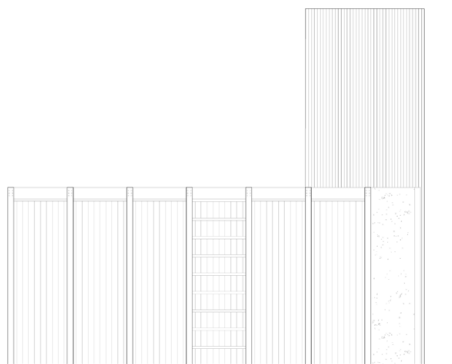
< holed sky bathroom



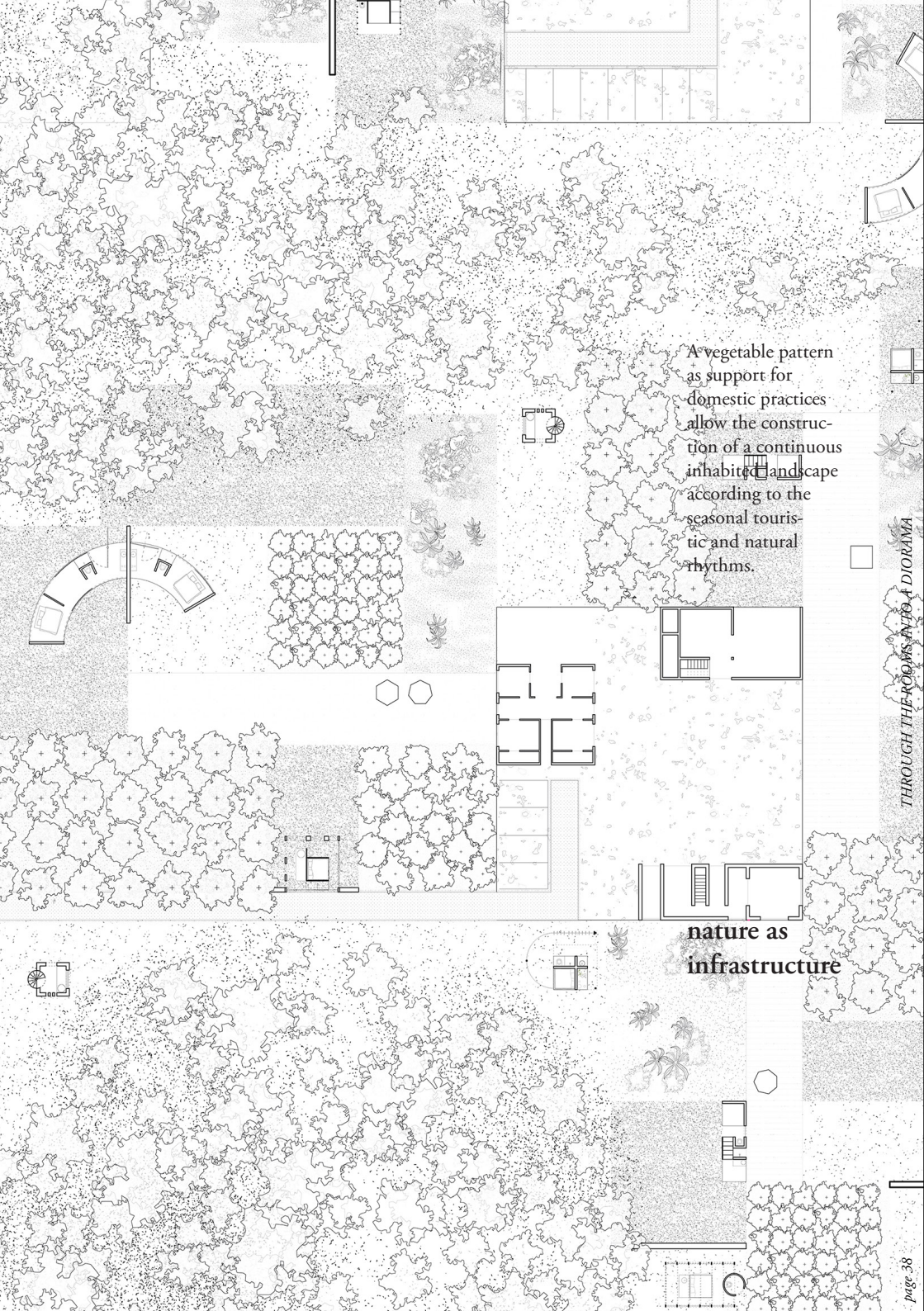
< sun house



< undefined shadow

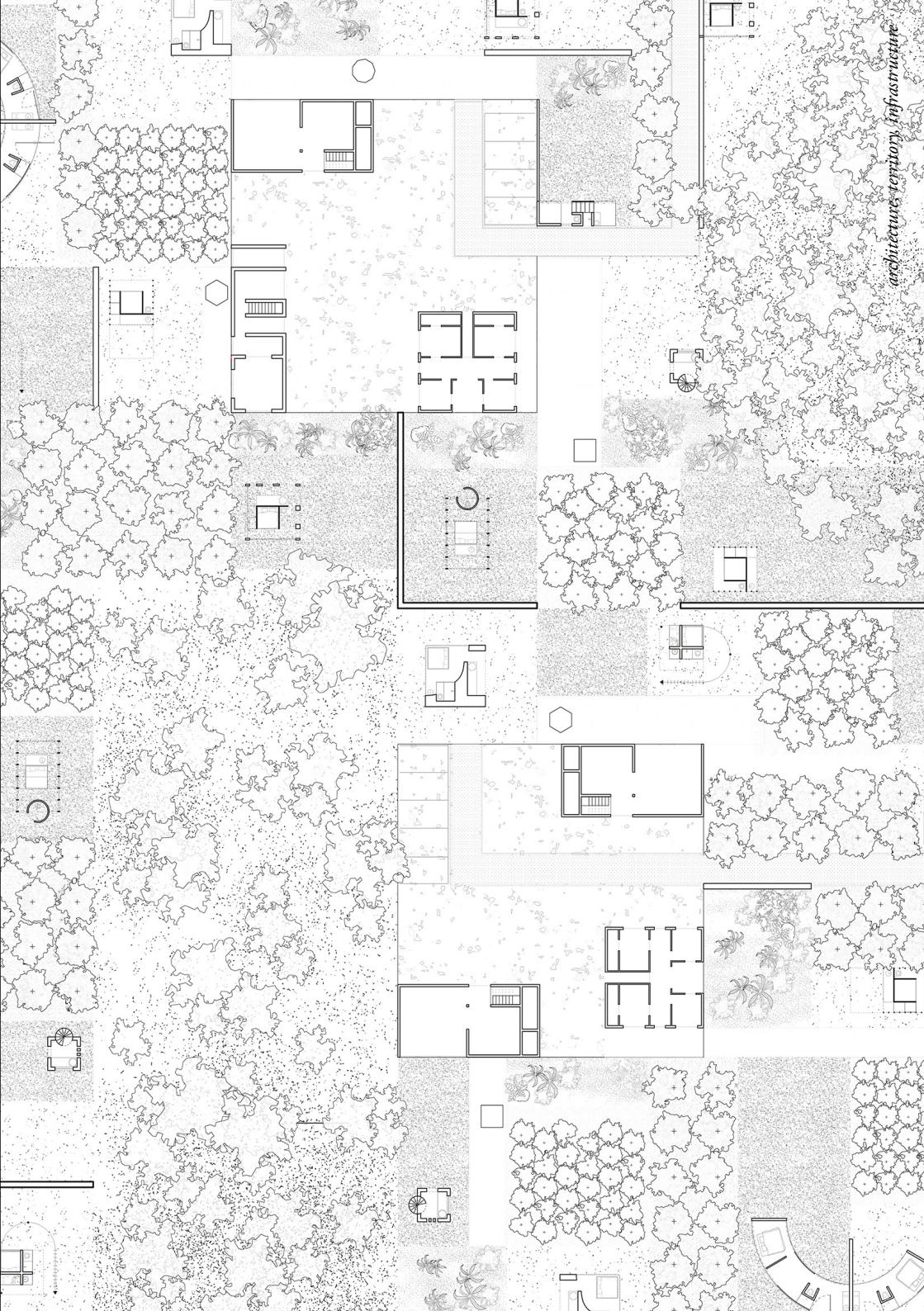




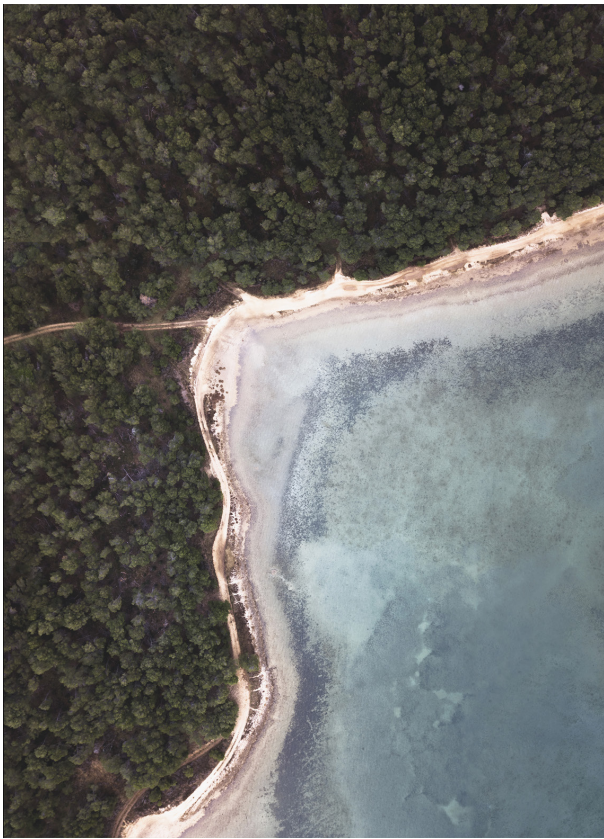


A vegetable pattern as support for domestic practices allow the construction of a continuous inhabited landscape according to the seasonal touristic and natural rhythms.

nature as infrastructure

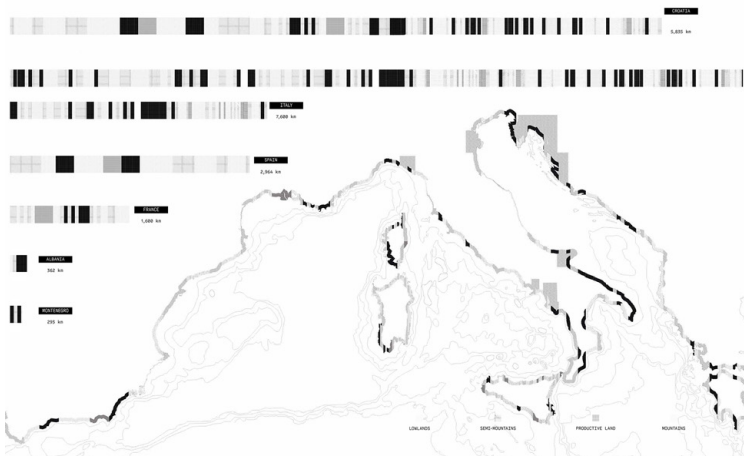


architecture territory infrastructure

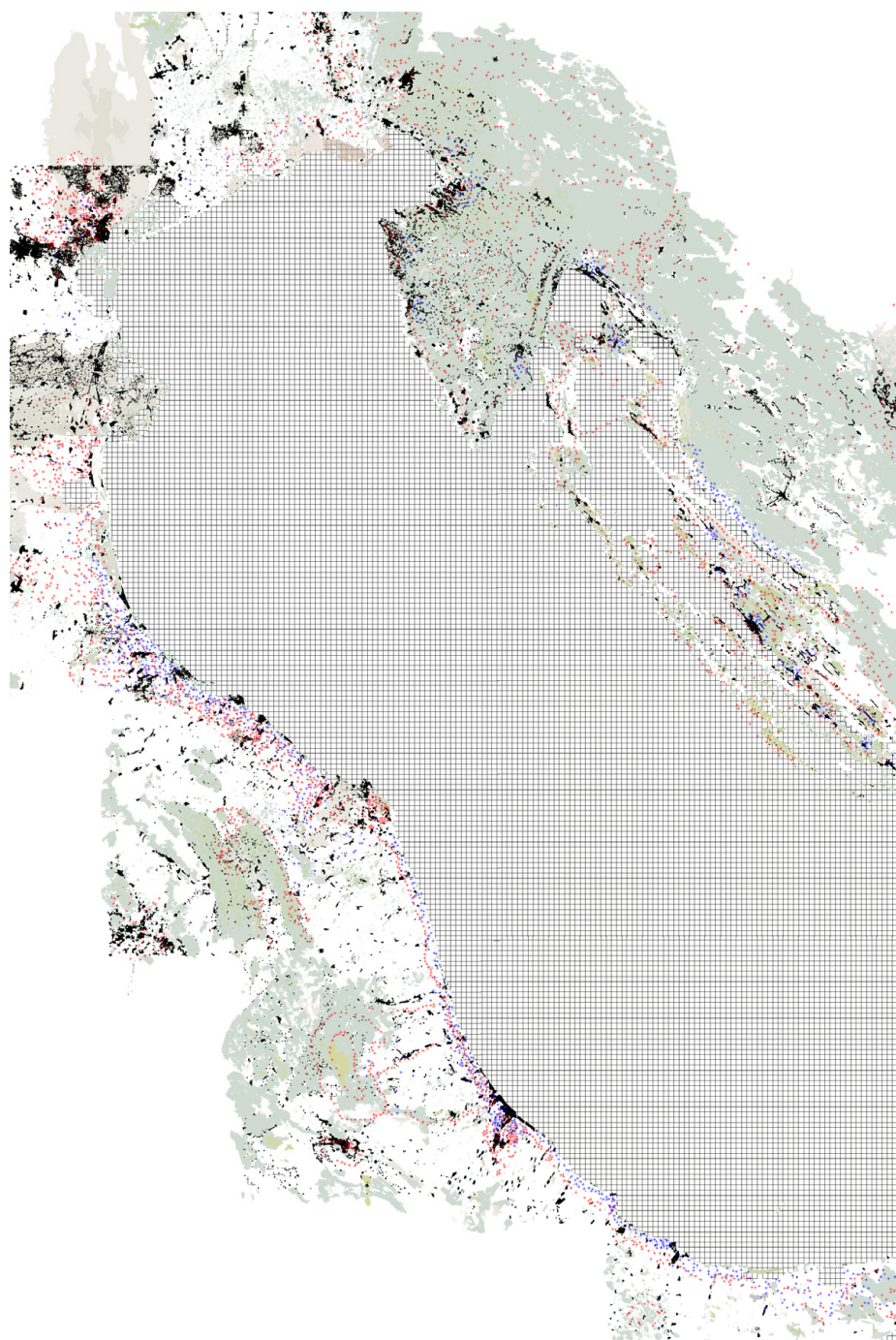


tourist practices shapes territory

The shaping of the coastal borders is rewriting by the touristic practices (urban settlement; tourist flows; tourist dwelling). >



< Mediterranean coastal typologies: the coast matter and the connected natural places.

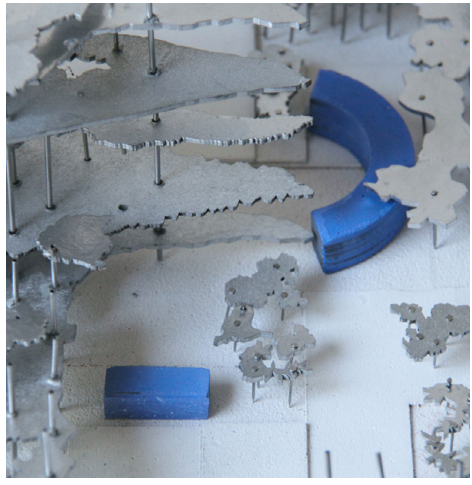
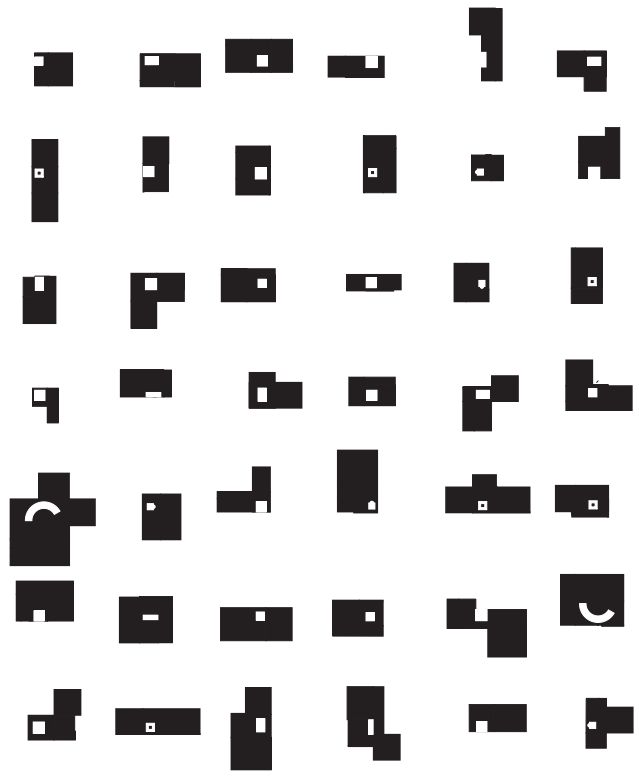




< The european new - geography generated by the connective infra-structural system is the occasion to define an alternative domestic model to inhabit the territory.

a natural playground

The natural lanscape is a support of practices with a variable degree of intimacy, in which the subjects themselves determine their character of 'public or private space', define its boundaries as more or less permeable, enlarge or contract the size of the private spheres, in relation to the number of people, and the rhythms of the seasons. >



Wildflower

2023 - on going, Private commission and personal research

architectural and landscape survey drawings

Molfetta (BA), Italy

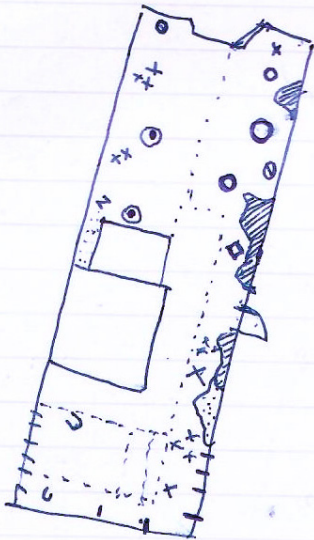
Informal buildings, spontaneous landscapes

The survey of this building is at the beginning of a larger project, which will accompany a parallel research about the spontaneous identity of rural landscapes in the mediterranean regions.

The building, measuring 50 square metres, is located on the edge of a larger plot of land, mostly planted with olive trees, with a variety of small fruit trees of indigenous species.

A stone and tufa building, it reflects the typical constructions of small agricultural warehouses that arise to support farming practices. Built in an artisanal manner, the building has structural and performative criticalities that compromise its effectiveness. However, the change of ownership of buildings of this type almost never finds the new users a change of course with regard to construction methods: new stratifications follow one another incessantly without the coordination of any professional figure, considered in most cases as superfluous. Additions of new modules, canopies, concrete platforms, are added to the existing, in disregard of the structural limits and of the overall coherence of the object in itself and with the territory in which it is located.

This project leads the way for a more complex research, which investigates the current and future identity of the rural territory, studded with buildings of this kind, which on the whole characterise and identify the Apulian countryside: wildflowers in wide expanses.







< The rich ecosystem surrounding the building characterises its identity. >

vernacular architecture

The 50m² building presents a clear stratification that occurred around an original square core. >



< The plot covers half a hectare, comprises 3 plots and is crossed by a service road. The 'tamed' portion of the land extends over 4,000m². >

